



BLUE TO GOLD TOUR

TECHNICAL RIDER

Band Members

Alexandrina Gesheva
Bia Carvalho
Mila Ninova

Contact

Bia Carvalho
+359 892 322 529

Mila Ninova
+359 897 203 452

SECURITY

The Promoter will provide an adequate number of security staff, in service from the doors opening time, until the end of the clearing operations of The Artist's backline. Security and barriers are required for backstage, stage front, F.O.H. and merchandising.

MERCHANDISING

The Promoter shall provide a minimum area of 2m x 1m, inside the venue, with tables, chairs, electricity and adequate lighting to allow the sale of the Artist's official merchandising. No fee statement can be charged for this purpose.

STAGE

A minimum size walk-stage that fits comfortably a drum set and guitar amp is required. Upon the Artist's arrival the stage will necessarily be fit for use, properly grounded and clean as some of the bandmates perform barefoot.

LOCAL STAFF

The band is on tour without a F.O.H. engineer. Agreed time of arrival Requires the presence of the following resident personnel:

01 F.O.H. engineer

01 LIGHTS TECH (can be the same as F.O.H. engineer if required)

BACKLINE

The band is traveling without full backline. Please check backline requirement list attached.

AUDIO SPECS – F.o.H.

PA requirements

A professional PA is required, with quality and pressure appropriate to the venue, and reaching 104 dB's (C) in FOH without distortion whatsoever.

Stage/Monitors

1 professional mixer min. 15 ch. with 6 aux is required.

- Aux 1: DRUMFILL
- Aux 2: SIDE MONITOR
- Aux 3: SIDE MONITOR

- Aux 4: IEM (guitar)
- Aux 5: IEM (drums)
- Aux 6: IEM (main vocals)

Channel List

Ch	Instrument	Mic	Line
1	Kick	Shure B52 (or similar)	
2	Snare	Shure Sm 57 (or similar)	
3	Tom 1	Shure B56 (or similar)	
4	Tom 2	Shure B56 (or similar)	
5	Floor Tom	Shure B56 (or similar)	
6	Hi-Hat	Shure Sm 81 (or similar)	
7	Oh L	Shure Sm 81 (or similar)	
8	Oh R	Shure Sm 81 (or similar)	
9	Guitar	Shure Sm 57 (or similar)	
10	Main Voice	Wireless Mic (or long cable)	
11	Guitar Voice	Shure Sm 58 (or similar)	
12	Drum Voice	Shure Sm 58 (or similar)	
13	Back track		D.I. Box
14	Click track		D.I. Box
15	Talkback		

BACKLINE REQUIRED

DRUMS

Favorite drum Brand: Pearl or Yamaha

Sizes:

Kick – 22”

Tom 1 – 10”

Tom 2 – 12”

Floor Tom – 14”

Snare

Hardware: 1 Hi-Hat stand; 2 Crash stands; 1 Ride stand; 1 Snare stand

1 Double pedal

Cymbals

1 Hi-Hat

2 Crash

1 Ride

GUITAR AMP

Preferably Marshall

BACK TRACT

D.I. Box

CLICK TRACK

D.I. Box

MIC

2 Shure SM 58 (or similar)

1 Wireless Mic Shure Beta 87 (or similar)

IEM

The band is able to supply 3 LD System MEI 1000 G2 if the organizer can't offer a IEM system.

